

~~SECRET STIPPLED NOFORN
SPECIAL ACCESS REQUIRED~~

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	9027	SESSION NUMBER:	1
DATE OF SESSION:	15 MAY 90	DATE OF REPORT:	18 MAY 90
START:	1245	END:	1338
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	003

1. (S/STD) MISSION: To describe the target structure, identifying the entrances, the personnel who control it (who works/stays there; who comes and goes), its interior, and the contents of "containers in the structure".
2. (S/STD) VIEWER TASKING: Encrypted coordinates and "Target is a structure".
3. (S/STD) COMMENTS: No Physical Inclemencies reported.
4. (S/STD) EVALUATION:
5. (S/STD) SEARCH EVALUATION: N/A

Monitor: 011
Proj Mgr: 018

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

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SECRET/STIPPLED/NOFORN

Working paper

Proj. no: 9027
Date: 15 May 1990
Viewer: 003
Session: 001
Monitor: 011
Time: 1245-1338

Summary of Information

Site is structure in a warm, seemingly humid area with occasional shade trees reminiscent of banana or palm trees. There are green-covered rolling hills not far away, and an expanse of water. The structure is large (larger than a regular house), masonry construction, a dirty white or beige in color; it seems to be very rectangular, tall, solid, with a portico at the front entrance--the entrance is slightly recessed, covered over with an awning or slightly projecting roof. The structure itself fronts on a relatively quiet street. The structure seems to be part of a sort of compound--it has wings attached or outbuildings associated in close proximity, and there is a sense of courtyard or a rather spacious back yard surrounded by a solid wall or substantial fence. There is a smaller outbuilding to the rear. The site gives the impression of an old colonial-era villa in a third-world former colony, as if the French used to be here. It is in a built up area, though not heavily so, with the air of an old "provincial capital." The language spoken here is not English. When one faces the front of the structure, to the right and rear of the main building is a room of great significance to those who occupy the structure. All but one means of access to this room have been sealed, and the one serviceable door is

locked securely and checked on periodically by people responsible. The room seems to share a common wall with the courtyard. Some natural light enters the room from higher up, either through a transom or skylight. It was difficult to access in detail the contents of the room, but several impressions were available that may be connected with the interior of the room. There was a sense of "serried rows" of what seemed to be bags or containers made of burlap-like material: the material was rough, fibrous, uniform in texture, and a brownish color. The bags were reminiscent of beanbags, in that they gave when pushed against, but seemed filled with many small, roundish, hard, shiny nodules that were dark, somewhat reddish-brown in color. There was also a brief impression of "recumbent people" within the room, spaced not too far apart.

People associated with the site seem predominantly or exclusively male, united by some common factor such as kinship, ethnicity, or common goal or purpose that keeps them loosely cohesive as a group. Leadership structure is somewhat in flux--it has a lot to do with charisma and perceived potency as a leader. The top leaders are clearly in power, but lower down it can sometimes be a bit indeterminate. This "group" operates without the direct approval of the government of the country within which they reside. There seems to be approximately 20 or so people involved at this locale overall. They come and go, but there are always sufficient around to keep an eye on things and deal with most threats/emergencies; others can get there fairly soon if necessary as back-up. In general, the people involved

have dark complexions, dark hair and eyes, are relatively short, thin, and have pinched faces.

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003
15 May 1990
F. M. M. M. M.
1245

9573 76.10 4305

D - 17.1

A. across
fleshy
and
B. slender

capricious Bk

9573 76

104 305

D - 17.1

A. across
fleshy
and

B. slender

A. across
fleshy
and

B. slender

A. across
fleshy
and

B. slender

A. across
fleshy
and
B.

black

points

need

grey

with

bright

black

black

talks songs

grey

sun

very

last

flat

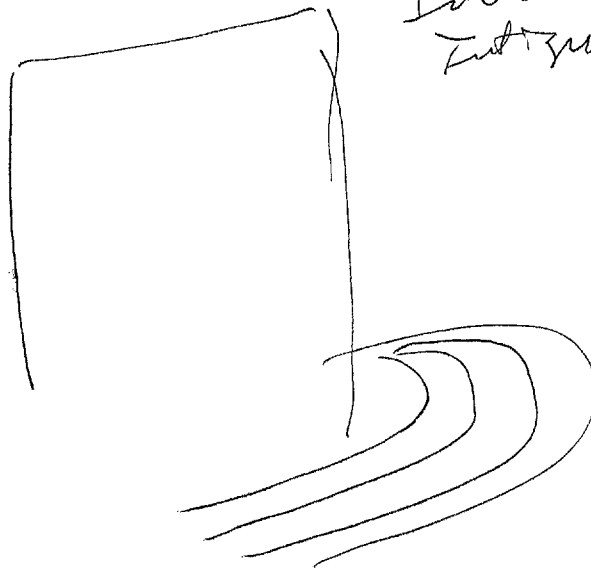
high

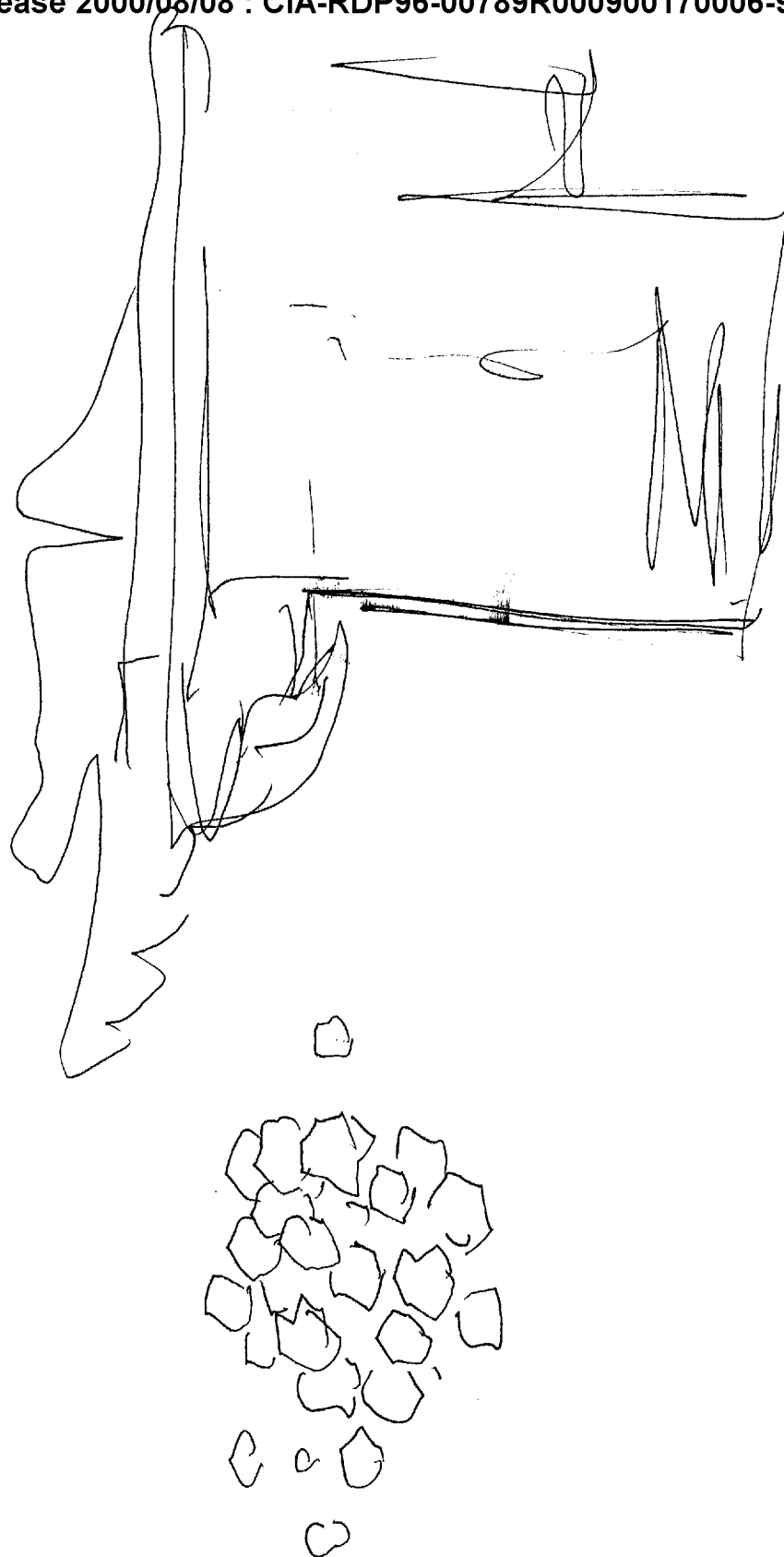
work

AZ Bk

Interesting

Interesting





S2

D

AZ

EI

T

I

AL

ALS

black

small

hard

pointy

sharp

many

irregular

object

shiny

people

several

male

falcons

released
with
around

"hanging out"

tail
wide

black
beige/
grey

wall

shady

52

green

rounded

hard

hollow

metallic

cool

painted

flaking

cylindrical

inside

Sell/2

impression this is very complex in short
two or more locations are involved where they
are going on. Locations are sometimes
widely separated.

structure
(c)

flat
roof

shaded

Sell/2

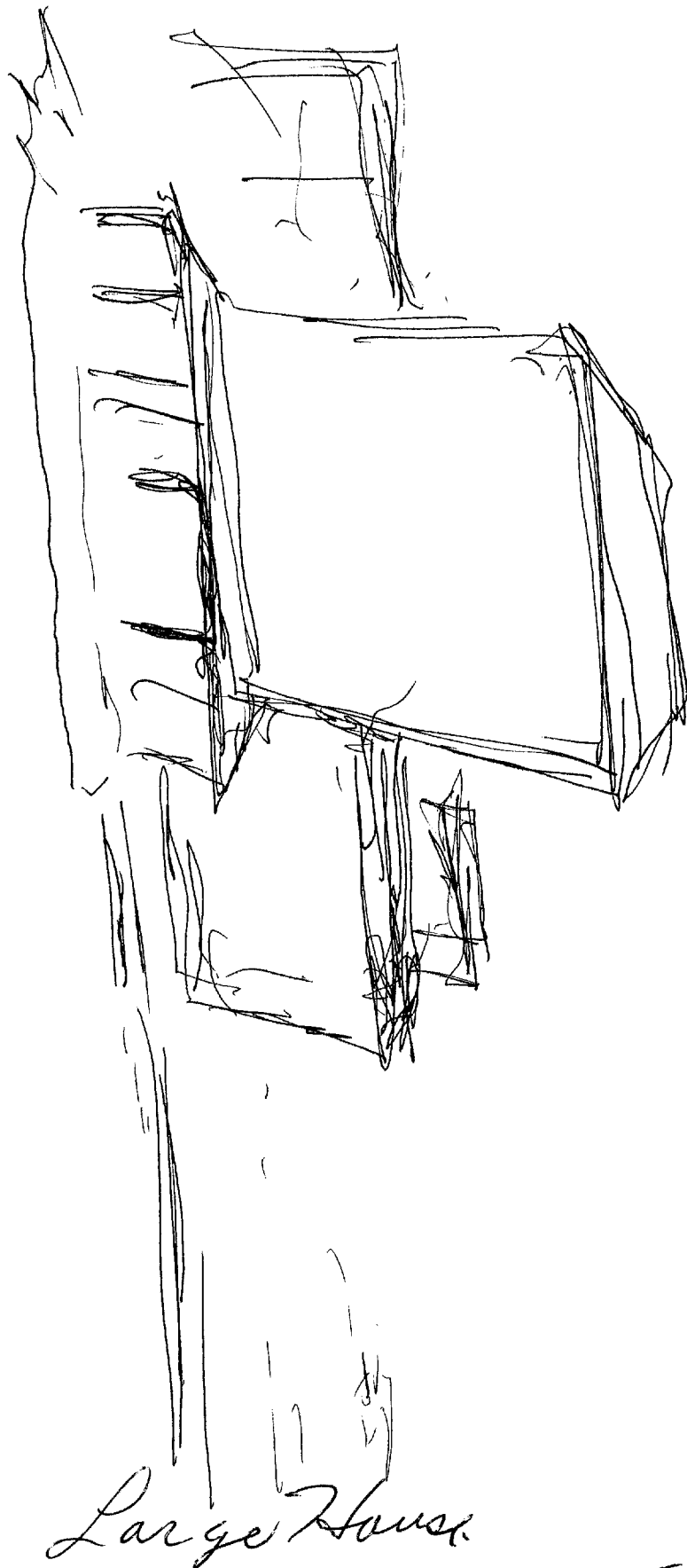
larger than a house. Almost cubical in

shape

portico

54

9027
900515
003
S:01



Large House

TAB A

SVI

6

entrance

covered
slightly

across/
park

54 1/2 Seem to be in a ~~city~~ fairly rocky
area. Additions to standard
city wings; Front on a street &
open area; trees - Umbrella trees -
overhanging trees here & there.

Als Reminds of savanna & palm trees.

54 1/2 ~~Seems~~ seems to be in a built
up area, not densely so, in a very
old "provincial" capital sort of a place.

Als "Like" French used to be here.

54 1/2 - Very green, forested, rolling hills
nearby.

100 de
surfacto
(C)

dingy
yellowish

Planta

only outside light from windows. Sense of not being welcome/secure here - occasional people walking around suspicious looks. Dark skinned; thick, dark hair, p. lined faces

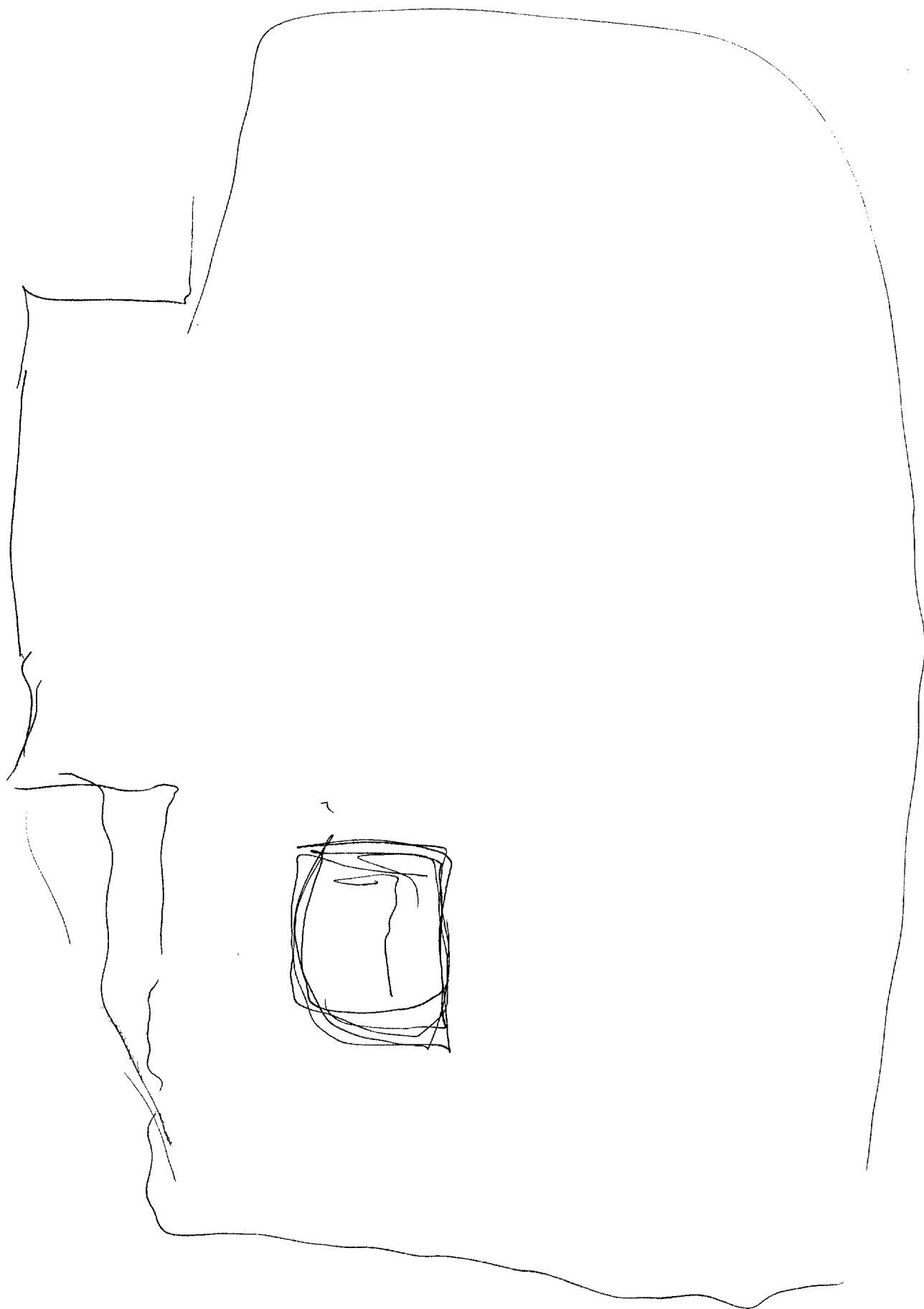
• makes
one think
of VN or
Cambodian
types

54 1/2 Hallway more ground, sense of central courtyard area; zone of keeping things here; "safe house" idea, but almost quasi-official. One room highly protected/secured - valuable/dangerous materials.

To right, inside, on ground floor. If
courtyard is present, it shows an outside wall
w/ it. Reminds me of a small courtyard.

Approved For Release 2000/08/08 : CIA-RDP96-00789R000900170006-9

7a



cap view
front

Sub (cont.) But converted for this purpose.
Sense of bulk storage.

From
Scty
(C)

Sub Enclosed walls. Sealed ^{points} walls: one
entry/exit - heavily secured - i.e. locks,
bars. Plus persons checking/watching
periodically but human guards not
prominent. Sense that it is within a
great Scty envelope + therefore safe
from most unauthorized attempt at
access.

Sub Reminds me of bulk storage.
Impression of burlap bags stuffed
full in large ~~quantities~~ numbers
neatly arranged. Rough, brown uneven
texture.

Sub Sense that this is an oriental/Southeast
Asian

52

SVI

9

People

Semi-hostile

5-11/12 Not randomly violent but capable of
 it if appropriate. Seen predominantly
 males - some sort of tie amongst
 themselves that gives them cohesion in
 a loose-knit sort of way as a group
 i.e. - philosophy/aim a goal/philosophy/
 ethnicity - something in common

Leadership structure is somewhat
 in flux - has a lot to do w/charisma
 + perceived potency as a leader -
 The top leadership is set but lower down
 it can sometimes be a bit indeterminate.
 This "group" operates about the direct
 of the government of the country in
 which they reside.

Seems to be in the vicinity of 20
 people involved in this local overall.
 They come & go, but there are always a few

S2 ~~B~~ ~~2~~ ~~6~~ ~~1~~ ~~7~~ ~~5~~ ~~6~~ ~~4~~ ~~5~~ ~~4~~ ~~5~~
 S4 1/2 (cont) around keeping an eye on things - they
 leave enough to manage most + most/
 emergencies, + others can get there fairly
 soon.

There's presently only one way in + out of
 room.

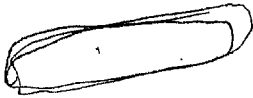
Impression that there's either a courtyard
 present or a backyard surrounded by
 fence or wall. Some almost like
 "compound" reminds me of a cold
 manor house or private school w/ a
 main bldg + other external structures,
 sub-sequestered away, w/ limited
 access to the grounds

S4 1/2 No sense of panopticon in room - attempt to
 see it results in strong feeling of value/
 importance, + bright white radiant indicators
 (symbolic)

S2 D H E T I AL AS

room
interior

longer
than
wide
reced



horizontal

AS Recumbent people.

→ faces
between
not
densely
packed

S4 1/2 Some natural light enters in at an
angle from high up in the room -
"like" a transom or skylight.

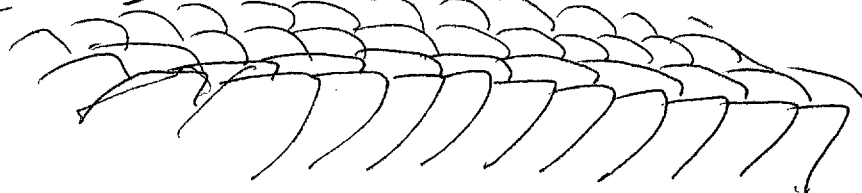
70 1/2 area is somewhat doming flaps -
remains of some structure in a Friday Sunday.

S2 D A2 E1 T I

AOL A/S

confab's
contact
(C)

54 1/2 " serrated rows

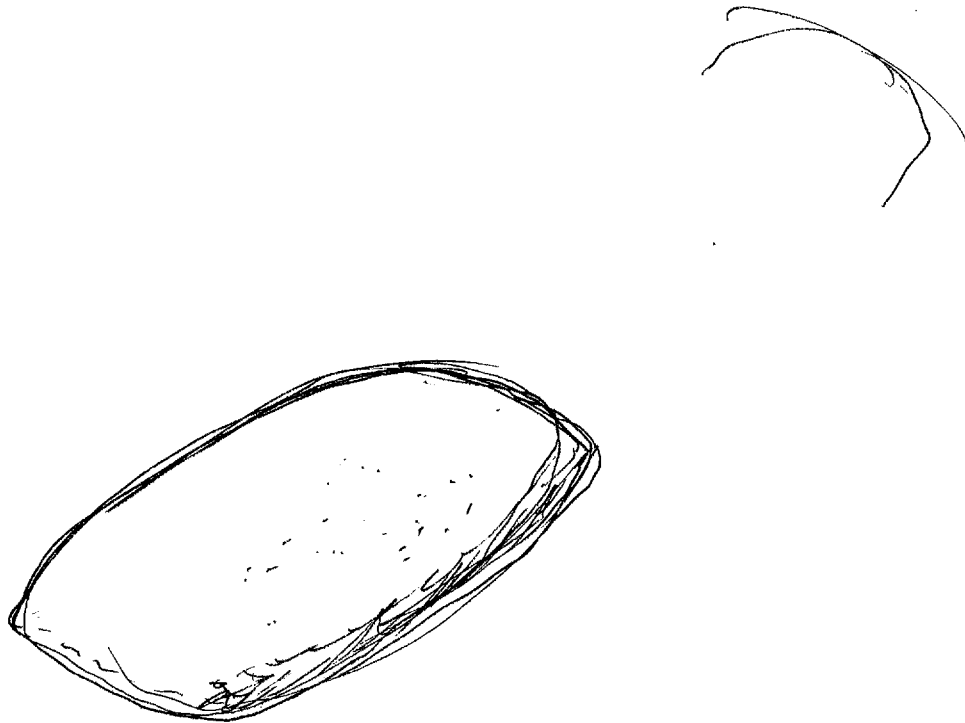


54 1/2 / A/S reminds of bean bags

Giving sensation but lumpy
nodules; very stringy
brownish/reddish

1338

12a



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WORKING PAPER

15 MAY 90

TASKER

1. (S/STD) PROJECT: 9027.
2. (S/STD) ENCRYPTED COORDINATES: 957376/104305.
3. (S/STD) BACKGROUND: The target is a structure.
4. (S/STD) ESSENTIAL ELEMENTS OF INFORMATION:
 - a. Describe the structure; identify and describe the entrances to the structure.
 - b. Describe the contents of "containers in the structure"
 - c. Describe the personnel who control the target structure (who works/stays there; who comes and goes?)
 - d. Describe the interior of the target structure.

NOTE: Item 4b is probably the most important of the EEI.

Provide sketches in support of your findings.

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